

CIT Crawford College of Art & Design

Location

Sharman Crawford Street, Cork
T: 021 433 5220 | E: ccad.enquiries@cit.ie

Head of College

Orla Flynn | E: orla.flynn@cit.ie

The College consists of the following Departments:

Department of Art Therapy & Continuing Visual Education

Department of Art & Design Education

Department of Fine Art & Applied Art

Department of Media Communications



CIT CRAWFORD COLLEGE OF ART & DESIGN

COURSES

- MA in Art Therapy (Level 9)
- MA in Art and Design Education (Level 9)
- MA in Teaching Visual Arts for Primary and Early Years Education (Level 9)
- Fine Art Textiles (Level 8)
- Higher Diploma in Arts in Public Relations (Level 8)
- Certificate in Media Production (Level 6)
- Certificate in Radio Broadcast Media (Level 6)
- Certificate in Digital Media Design and Development (Level 8)

WEEKEND COURSES

- Art Therapy Summer School
- Certificate in Principles of Art Therapy (Foundation Course)
- Certificate in Arts in Group Facilitation
- Certificate in Arts Participation and Global Development
- Art Therapy Introductory Weekend Workshops
- Folder Preparation
- Crawford Art Summer School

SHORT COURSES

- Life Drawing
- Drawing/Painting
- Textiles
- Photography
- Stained Glass
- Pottery

The evening courses generally run on week nights, one night per week over 20 weeks from October to April. The Crawford College of Art & Design also runs occasional short Art courses in the above areas. These courses are advertised on www.cit.ie/ccad.

SPECIAL CONDITIONS

Course fees are inclusive of cost of practice materials only. Students undertaking individual projects are required to provide their own materials.

Students enrolling for a course paid for by a Community Employment Scheme (or similar) must produce at enrolment written undertaking of payment by scheme.

All courses will run subject to minimum enrolment.

All course fees must be paid in full on enrolment.

Course lecturing staff may be subject to change. Please note that all times are subject to change.

INFORMATION/ENROLMENT

Online Application:

The majority of the part-time courses have an online application process. Please visit your chosen course at www.cit.ie/ccad and click on the 'Apply Tab' to begin the application process. There is also a designated contact name for each course should you have any queries. Early application is advisable as numbers of places on courses are limited. Please note that all courses will run subject to minimum enrolment.

Paper Application:

A small number of part-time courses require a paper application form. Application forms must be completed in full. It is particularly important that each applicant clearly identifies the course and subjects for which he/she is registering. The onus is on each applicant to ensure that this information is accurate.

Information/Enrolment session will take place at the CIT Crawford College of Art & Design on Thursday, 4th September 2014, from 6.00pm to 8.00pm. Tutors will give presentations on the courses on offer. For non-accredited courses enrolment will take place at this session. For accredited courses applications forms will be available.

Please note that CCAD Department of Media Communications courses take place at the CIT Bishopstown Campus. Information evening for these courses will take place at the CIT Bishopstown Campus on Tuesday, 2nd September 2014, from 6.00pm to 8.00pm.

All fees must be paid in full on enrolment.

For Information/Enrolment details please contact

CIT Crawford College of Art & Design,
Sharman Crawford Street, Cork.
T: 021 433 5220
E: ccad.enquiries@cit.ie

www.cit.ie/ccad

Department of Art Therapy & Continuing Visual Education

Head of Department

Ed Kuczaj

T: 021 433 5246

E: ed.kuczaj@cit.ie

Please note: Lecturers are on annual holidays during the summer and you should contact the Department's Administration office T: 021 433 5220

Each course has its own unique url address from which you can apply online.

Following your application, please attend on the first night of class unless you hear to the contrary beforehand (e.g. if you do not meet the entry requirements).

Information/Enrolment session will take place at the CIT Crawford College of Art & Design on Thursday, 4th September 2014, from 6.00pm to 8.00pm. Lecturers will give presentations on the courses on offer.

Online Application:

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Paper Application:

A small number of part-time courses require a paper application form. Application forms must be completed in full. It is particularly important that each applicant clearly identifies the course and subjects for which he/she is registering. The onus is on each applicant to ensure that this information is accurate.

COURSES

POSTGRADUATE COURSE

- Master of Arts in Art Therapy

EVENING COURSES

- Life Drawing
- Drawing/Painting
- Textiles
- Photography
- Stained Glass
- Pottery

The evening courses generally run on week nights, one night per week over 20 weeks from October to April.

www.cit.ie/ccad

WEEKEND COURSES

- Art Therapy Summer School
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- Certificate in Arts Participation and Global Development
- Art Therapy Introductory Weekend Workshops
- Folder Preparation
- Crawford Art Summer School

Master of Arts in Art Therapy

(Level 9)

COURSE CODE

CR_ATHPY_9

APPLICATION

Apply online at <http://www.cit.ie/course/CRATHPY9>

COURSE FEE

EU Applicants: €7,560. Non EU Applicants: please email fees@cit.ie

ENQUIRIES

Ed Kuczaj • T: 021 433 5246 • E: ed.kuczaj@cit.ie

**Closing/starting date: application closing date 30th April/
start date September**

For further information on this course please visit:
www.artincontext.eu

Duration

2 years Full time/3 years ACCS/Part time

Entry Requirements

An Honours degree, or equivalent. Minimum of one year or equivalent, full-time clinical/care work in an area relevant to art therapy, paid or voluntary. This work may be, for example, in Health or Social Services, Special Education, Community Care or Day Centres, with clients who have a mental illness, learning or physical disability.

- Strong portfolio of personal artwork showing an understanding of an appropriate art form, the art-making process and use of a broad range of materials
- Two satisfactory references from clinical and professional persons who have knowledge of the candidate's education, training and experience
- Pre-course experience in personal therapy or counselling is useful
- Maturity and life experience are seen as valuable assets for training
- Willingness to enter weekly personal therapy, which is mandatory, for the duration of training
- An understanding of the implications of becoming a therapist and a willingness to further self-exploration and development

Early Assessment

Because of the clinical placement component of this course, it is a condition of entry that all successful applicants who gain a place on the course will be subject to a Garda Clearance procedure carried out by the Garda Clearance facilitator at CIT.

Course Structure

This is a 90 credit modular course which on completion of the training allows individuals to then register with the professional body for the Creative Therapies in Ireland, IACAT (Irish Association of Creative Arts Therapists). The training can be

completed over either a full-time period of two years or ACCS (part-time mode) of three years.

What Does the Training Entail?

- Attendance of four days per week on the full time course (two college days and two clinical placement days) and two days per week on the part time/ACCS course (one college day and one clinical placement day)
- Personal Therapy
- Theoretical, Experiential and Clinical components comprising:

Theoretical Studies

The theoretical foundation of art therapy is drawn from the history of art making, creativity and the psychotherapies. Models and approaches within the field of art therapy are discussed and debated within the framework of lecture and seminar series throughout the training. There is also an introduction to developmental psychology and psychiatry.

Experiential Art Therapy Training

Students will be able to integrate theory and practice through participation in Experiential Workshops, a Training Group and Studio Practice. This gives a forum for engagement in the art therapy process, self-exploration and continuing personal development and creativity.

Clinical Placement and Professional Studies

Students are allocated clinical placements where they are encouraged to conceptualise their personal experiences and theoretical understanding in relationship to a variety of client groups.

Supervision of the clinical experience is central to the art therapy training and is provided in small groups at Crawford College and individually on placement. Students are encouraged to experience a number of differing placement situations over the course of their training. Please note that students must have their placements in a new setting and not at their workplace.

Career Opportunities

Art therapists work in a wide variety of HSE and social care settings, including – adult and child psychiatry, education, palliative care, addiction services and community day centres. Many also work in private practice.

Evening Courses – General Information

Course Fee €400

An information/enrolment evening will be held on Thursday, 4th September 2014, 6pm - 8pm. An information session will take place at 6.30pm and repeated again at 7pm. Students may enrol on the evening of the 4th September and pay the course fee to secure their place. Alternatively, students may contact the CIT CCAD office (T: 021 4335220 or E: ccad.enquiries@cit.ie) to request an application form. Early enrolment is advisable as places are limited.

A number of the following courses have the facility also to apply online.

Life Drawing – Intermediate

COURSE CODE

ACCXXC7_Y0

APPLICATION

Apply online at <http://www.cit.ie/course/ACCXXC7>

ENQUIRIES

Helle Helsner • helle.helsner@cit.ie

EVENING

Monday 7.00pm - 9.30pm

This is an intermediate course in objective drawing from the model in various media including, pencil, ink, charcoal, etc. Students need basic knowledge of gesture drawing and should have already done a beginners course in life drawing.

Award

CIT: Single Module Certification, 5 ECTS credits at Level 7 on the National Framework of Qualifications.

Life Drawing – Advanced

COURSE CODE

CR_AARTS_X_Y1

APPLICATION

Apply online at <http://www.cit.ie/course/CRAARTSX>

ENQUIRIES

Helen Farrell • E: helen.farrell@cit.ie

EVENING

Wednesday 7.00pm - 9.30pm

The advanced life drawing course is an accredited module intended for artists and students who already have basic drawing skills. The course will explore new approaches to observational drawing as well as working with traditional drawing methods. This will enable students to work through the various problems that arise through the process of life drawing within a contemporary art context. Applicants should be familiar with gesture drawing and have a basic understanding of proportion and perspective. Semester 1, from October to December, will be bridging studies leading to embarking then on to the module itself in Semester 2.

Award

CIT: Single Module Certification, 5 ECTS credits at Level 7 on the National Framework of Qualifications.

Drawing/Painting

COURSE CODE

TBC

ENQUIRIES

Eileen Healy • E: eileen.healy@cit.ie

EVENING

Tuesday 7.00pm - 9.30pm

It is planned to offer this course as an accredited module please check for further details at the information session on the 4th September.

A drawing course for beginners and those with some experience who wish to improve their drawing skills. This course deals with improving visual concentration and eye to hand co-ordination in the studio. The course incorporates the use of colour, still life and life model. The painting course begins with the essential practice of drawing and gradually leads to painting in acrylic or oil. The course deals with colour mixing, use of materials, and painting techniques while using still life and the model as subject matter.

Textiles

COURSE CODE

ACCXXA7_Y0

APPLICATION

Apply online at <http://www.cit.ie/course/ACCXXA7>

ENQUIRIES

Caroline Smith • E: caroline.smith@cit.ie

EVENING

Tuesday 7.00pm - 9.30pm

This course offers a wide variety of Textile techniques including silk screen-printing and print techniques such as weaving, felt making, batik and paper making. The course is ideal for beginners or people with previous experience, and is suitable for all ages.

Award

CIT: Single Module Certification, 5 ECTS credits at Level 7 on the National Framework of Qualifications.

Photography - Digital

COURSE CODE

ACCXXD7_Y0

APPLICATION

Apply online at <http://www.cit.ie/course/ACCXXD7>

ENQUIRIES

Roseanne Lynch/Pádraig Spillane • E: roseanne.lynch@cit.ie

EVENING

Tuesday 6.30pm - 9.30pm

This course is an introduction to fine art digital photography orientating the student's image-making within the context of a fine art college and the discourse of contemporary photography.

The course starts with a basic introduction to operating a digital camera and processing, followed by presentations on contemporary and historical image-makers plus group discussions with students formulating themes for projects. This course values peer exchanges; students are led to recognise and value their own vision alongside gaining technical skills in camera use and digital printing to best express that vision. Students will have access to macs with photoshop, the photographic studio with a studio lighting session, and printers for producing work. Students will be expected to develop their projects outside of the class-time for analysis and discussion within contact hours.

Final assessment is by way of a portfolio of images with accompanying evidence of research and learning.

Award

CIT: Single Module Certification, 5 ECTS credits at Level 7 on the National Framework of Qualifications.

Photography - Analogue

COURSE CODE

ACCXXA6_Y0

APPLICATION

Apply online at <http://www.cit.ie/course/ACCXXA6>

ENQUIRIES

Roseanne Lynch • E: roseanne.lynch@cit.ie

EVENING

Wednesday 7.00pm - 9.30pm

This course is grounded in practical instruction to enable the student make informed artistic choices when using an analogue camera, studio lighting, developing film and making prints in the darkroom.

It is a practical hands-on 'learning through doing' course with a project based outcome for assessment and includes a local field trip. The course is suitable for beginners and those with experience of using a camera and darkroom.

To complement the practical we will have a group presentation and discussions on contemporary photography. Group crits and peer learning will be a valuable part of this learning process for students to realise their creative potential. In tandem with this, students will be expected to give time to their projects outside contact hours.

Award

CIT: Single Module Certification, 5 ECTS credits at Level 6 on the National Framework of Qualifications.

Stained Glass

COURSE CODE TBC

ENQUIRIES Sue Wainwright • E: sue.wainwright@cit.ie

EVENING Tuesday 7.00pm - 9.30pm

A practical course in glass design. Techniques for cutting, painting, firing, leading and soldering are covered. Please note that there is an extra costing (not included in the Course Fee) for the materials used in the class.

Pottery - Beginners, Basic Hand Building

COURSE CODE ACCXXB7_Y0

APPLICATION Apply online at <http://www.cit.ie/course/ACCXXB7>

ENQUIRIES Mary Timmons • E: mary.timmons@cit.ie

EVENING Monday 7.00pm - 9.30pm

The beginner's course is specifically designed for the novice to clay and will incorporate basic coil and slab-building techniques, pinch pots and mould making. A variety of decoration methods and glaze applications will also be considered. Course will consist of 2.5hrs studio practice time and 4.5hrs self-study each week.

Award

CIT: Single Module Certification, 5 ECTS credits at Level 7 on the National Framework of Qualifications.

Pottery - Advanced

COURSE CODE CR_AR009a

ENQUIRIES Mary Timmons • E: mary.timmons@cit.ie

EVENING Tuesday 7.00pm - 9.30pm

The advanced course is geared towards those who have already explored the basic processes of working with clay. Therefore an emphasis on the designing of each piece, from start to finish and particular attention to decoration and glaze application will assume greater importance.

Weekend Courses

Art Therapy Summer School 2014

COURSE CODE

TBC

ENQUIRIES

Louise Foott • E: louise.foott@cit.ie

This is a five-day experiential art therapy workshop exploring a theme and one's personal journey therein. This course is highly recommended. It will run for five days from Sat 28th June – Wed 2nd July. For further details please see www.artincontext.eu

Certificate in Principles of Art Therapy (Foundation Course) 2014 - 2015

COURSE CODE

CR_AATPY_8_Y1

APPLICATIONS

Apply online at <http://www.cit.ie/course/CRAATPY8>

ENQUIRIES

Louise Foott • E: louise.foott@cit.ie

This 10 credit Level 8 course offers a further introduction to Art Therapy, from October to April (Friday 10.30am - 4.00pm and Saturday 10.00am – 3.00pm, to accommodate travel arrangements). It usually falls on the second weekend of the month and runs over eight weekends. Each weekend students will participate in experiential workshops with qualified arts therapists. A variety of approaches to Art Therapy is introduced through workshops, lectures and seminars. For further details please see www.artincontext.eu

Entry to this course is by interview. Closing date for application is the end of April each year.

Certificate in Arts in Group Facilitation 2014 - 2015

COURSE CODE

CR_AGRPA_8_Y1

APPLICATIONS

Apply online at http://www.cit.ie/course/CRAGRPA_8

ENQUIRIES

Louise Foott • E: louise.foott@cit.ie

This 10 credit Level 8 course is a community arts training programme, involving training in visual arts, drama and movement, group facilitation skills and disability equality.

It explores the potential of creativity in a group setting, within the context of disability equality and self-advocacy training. The course aims to facilitate the participation of people with and without disabilities who have an interest and commitment to the development of their creativity and group skills.

It is run one weekend a month for ten weekends from September to June, (Thursday or Friday, and Saturday, 10.30am - 3.30pm) including six three day weekends. There will be a total of 26 training days. Participants will also carry out approximately 10 hours of work practice in their own time. For further details please see www.artincontext.eu

Closing date for application is the end of April each year.

Certificate in Arts Participation and Development: Creative Approaches to Global Education and Action

COURSE CODE

CR_AARPD_8_Y1

APPLICATIONS

Apply online at <http://www.cit.ie/course/CRAARPD8>

ENQUIRIES

E: ccad.globalarteduc@cit.ie

This 10 credit Level 8 course explores the use of creativity in approaching issues of participation in global educational and action issues. The course combines presentations, case studies and group participation with a focus on experiential learning. The course is aimed at artists, youth workers, community workers, teachers, educators and volunteers who are interested in developing a global perspective in their practice. It runs over 8 weekends including three 3 day weekends (Friday – Sunday).

Art Therapy Introductory Weekend Workshops

ENQUIRIES

Louise Foott • E: louise.foott@cit.ie

WEBSITE

www.artincontext.eu

Each weekend will consist of an exploration of the theory and practice of Art Therapy, together with an opportunity to work experientially. Introductory weekends are normally held in November, March and May each year. Please visit website for dates.

Folder Preparation

COURSE CODE

CR_AR015

COURSE FEE

€480

ENQUIRIES

Christine Pybus • E: christine.pybus@cit.ie

TIMETABLE

Saturdays 10.00am – 1.00pm

This is a 15-week course suitable for those seeking art college entry. Participants will be tutored in composition, observational drawing, life drawing, painting, and developing a sketchbook.

Other activities, such as photography, collage, 3D, and gallery visits are covered during the course. Tuition will be given in developing a well balanced portfolio.

Enrolment by post or in person on Thursday, 4th September, 2014, 6.00pm – 8.00pm.

Crawford Art Summer School

ENQUIRIES

Ed Kuczaj • T: 021 433 5246 • E: ed.kuczaj@cit.ie

TIMETABLE

21st July – 25th July

CCAD offers a one-week summer school in Painting, Drawing, and other visual activities, subject to demand. This programme is designed to reach out to all ages and abilities. It provides an atmosphere in which to learn, enjoy and experiment in the arts.

Details will be available for the course in May. Please check the CIT website www.cit.ie/ccad or contact:

Eileen Healy	E: eileen.healy@cit.ie
Helle Helsner	E: helle.helsner@cit.ie
CCAD Office	E: ccad.enquiries@cit.ie

Department of Art & Design Education

Head of Department

Albert Walsh

T: 021 433 5247

E: albert.walsh@cit.ie

Please note: Lecturers are on annual holidays during the summer and you should contact the Department's Administration office T: 021 433 5200

Each course has its own unique url address from which you can apply online.

Following your application, please attend on the first night of class unless you hear to the contrary beforehand (e.g. if you do not meet the entry requirements).

COURSES

POSTGRADUATE COURSES

- MA in Art and Design Education
- MA in Teaching Visual Arts for Primary and Early Years Education

www.cit.ie/ccad

Master of Arts in Art and Design Education (Level 9)

COURSE CODE

CR_AATDE_9

APPLICATION

Apply online at <http://www.cit.ie/course/CRAATDE9>

COURSE FEE

EU Applicants €4,140. Non EU Applicants E: fees@cit.ie

ENQUIRIES

Albert Walsh • T: 021 433 5247 • E: albert.walsh@cit.ie

Please note: Application closing date is 31st August 2014

Part-time Course Duration

No. of semesters: 5

No. of weeks per semester: 12

No. of timetable hours per week: 6 – 8

Entry Requirements

Eligible applicants are those who hold a Level 8 Honours H2.2 Bachelor Degree in Fine Art or Design (or similar) and either:

- Higher Diploma in Arts for Art and Design Teachers or equivalent i.e. an older qualification or a recognised teaching qualification from another country or
- BA/BEd in Art and Design Education (Level 8) or
- An equivalent qualification in art and design education or
- Applicants who hold a teaching qualification in subjects other than art and design may also be considered.
- Applicants who hold a Level 8 award at pass level or a Level 7 award (or equivalent) may be considered on the basis of significant relevant experience.

Aims

This programme is aimed specifically at:

- Art and design educators at second-level, both experienced or newly qualified, who wish to further develop expertise in teaching art and design and who wish to advance their qualifications to MA Level.
- Community professionals with suitable qualifications with similar aspirations with regard to teaching visual arts.
- Art educators working within a wide range of educational sectors.

Course Structure

The programme offers a flexible and accessible framework and delivery and is offered on a full-time or part-time basis subject to applicants' needs and module demand. The programme offers modules that will collectively explore the relevance of the visual arts, primarily, in the education of adolescents and adult learners. It exposes students to the crucial factors that impact on these processes.

It is designed to provide students with a wide range of theoretical and practical insights into how individuals learn through art and design. It is delivered through a flexible framework of formal lectures, tutorials and practical art and craft workshops. It offers students the opportunity to further develop their knowledge and skills in art and design teaching to meet curriculum requirements or to develop elective teaching programmes in more informal educational settings.

The programme content provides the following themes of study:

- Educational Policy and the arts in education
- Curriculum development and evaluation for art and design
- Visual Arts Practice, traditional and technological
- Aesthetics and Art Criticism
- Art Therapy
- Inclusive and Special Needs Education through Visual Arts
- Research Methodologies

Module Information

<http://modules.cit.ie>

CIT has developed this website which gives full details of all modules for all courses. The website also has information on recommended textbooks, average weekly workload, assessments, and exams.

Award

Master of Arts in Art and Design Education (Level 9 on the National Framework of Qualifications)

Master of Arts in Teaching Visual Arts for Primary and Early Years Education

COURSE CODE

CR_ATAPE_9

APPLICATION

Apply online at <http://www.cit.ie/course/CRATAPE9>

COURSE FEE

EU Applicants €4,140. Non EU Applicants E: fees@cit.ie

ENQUIRIES

Albert Walsh • T: 021 433 5247 • E: albert.walsh@cit.ie

Please note: Application closing date is 31st August 2014

Part-time Course Duration

No. of semesters: 5

No. of weeks per semester: 12

No. of timetable hours per week: 6 – 8

Entry Requirements

- A BEd (minimum H2.2) for primary school teaching or equivalent recognised qualification or
- A Bachelor of Arts (Honours) in Early Childhood Care and Education (minimum H2.2) or
- An equivalent qualification in primary, early years or special education

Aims

This programme is aimed specifically at

- Educators at Primary level, both experienced or newly qualified, who wish to develop expertise in teaching visual arts and who wish to advance their qualifications to MA Level.
- Childcare professionals with suitable qualifications with similar aspirations with regard to teaching visual arts.
- Those involved in other specific education programmes.

Course Structure

The programme content provides the following themes of study:

- The role of the Visual Arts in child development
- Planning and managing visual arts learning activities
- Visual Arts Practice, traditional and technological
- Art History and Appreciation
- Art Therapy
- Inclusive and Special Needs Education through Visual Arts
- Information and Communications Technology (ICT)
- Research Methodologies

Module Information

<http://modules.cit.ie>

CIT has developed this website which gives full details of all modules for all courses. The website also has information on recommended textbooks, average weekly workload, assessments, and exams.

Award

Master of Arts in Teaching Visual Arts in Primary & Early Years Education (Level 9 on the National Framework of Qualifications)

Department of Fine Art & Applied Art

Head of Department

Trish Brennan

E: trish.brennan@cit.ie

Please note: Lecturers are on annual holidays during the summer and you should contact the Department's Administration office T: 021 433 5200

COURSE

- Fine Art Textiles (Level 8 Special Purpose Award)

www.cit.ie/ccad

Fine Art Textiles

(Level 8 Special Purpose Award)

COURSE CODE

CR_ATEXT_8

APPLICATION

Apply online at <http://www.cit.ie/course/CRATEXT8>

COURSE FEE

€1,450 for each academic year, basic materials are included)

ENQUIRIES

Pamela Hardesty • T: 021 433 5255 • E: pamela.hardesty@cit.ie

Please note that intake to this course does not occur on an annual basis, the next intake is scheduled for September 2014.

Duration

Two years part-time, weekdays combining 1/2 days of Textiles History and Theory (Wednesday morning) with one full day of Textiles Studio (Thursday) per week for two 13- week semesters each year.

Entry Requirements

Applicants should have a Level 6 National Framework of Qualification in Textiles, or equivalent experience in textiles techniques. Equivalency will be determined by portfolio at the interview stage.

Early Assessment

Interviews take place in May/June at the CIT Crawford College of Art & Design. The portfolio should have previous textiles experience and any other art-related work (drawing, photography, sculpture, etc.). Large scale and/or heavy items can be documented as photographs.

Course Programme

- Do you have a Level 6 textiles qualification and wish to progress toward a higher level?
- Or do you have many years of self-taught expertise in textiles, and have been active in producing art textiles– and would like to join a challenging group to learn more about conceptual development in the context of historical and critical research?
- Would you like to enter third-level, but would prefer a part-time option due to work/family commitments, or just as a 'taster' and as a possible route toward Degree?
- Or are you a practicing artist who has encountered the potential of textiles methods and concerns in the development of your work, and would like to gather skills and knowledge in the textiles area as a kind of post-grad option?

In the Crawford College, we have existing Fine Art Textiles modules taught as an option to our Degree students. The course makes these available to new part-time students, and combines these with new modules in textiles history and critical theory, to provide a challenging programme to answer many perceived needs.

Students will be registered fully within the Crawford, with full access to Library and technical facilities (Print, Metal, Wood, IT, Photography).

Offering a range of textiles processes: stitch, print, dye, feltmaking, papermaking, weaving, and basketry, in a free experimental approach encouraging innovation based on conceptual development toward a personal language.

Module Information

<http://modules.cit.ie>

CIT has developed a website which gives full details of all modules for all courses. The website also has information on recommended textbooks, average weekly workload, assessments and exams.

Award

Fine Art Textiles Special Purpose Award (Level 8 on the National Framework of Qualifications). 30 Credits will be earned transferable towards a Degree.

Department of Media Communications

Head of Department

Rose McGrath

E: rose.mcgrath@cit.ie

Department Secretary

Maud Coffey

T: 021 433 5810

E: maud.coffey@cit.ie

Please note: Lecturers are on annual holidays during the summer and you should contact the Department's Administration office T: 021 433 5810.

Each course has its own unique url address from which you can apply online.

Following your application, please attend on the first night of class unless you hear to the contrary beforehand (e.g. if you do not meet the entry requirements).

Information/Registration for the Department of Media Communications part-time courses for the academic year beginning September 2014 will take place at the CIT's Bishopstown Campus on Tuesday 2nd September 6.00pm - 8.00pm.

Registration forms must be completed in full. It is particularly important that each applicant clearly identifies the course and subjects for which he/she is registering. The onus is on each applicant to ensure that this information is accurate. Early registration is advisable as numbers of places on courses are limited.

Please Note: all courses run by the Department of Media Communications take place at the CIT's Bishopstown Campus.

COURSES

- Higher Diploma in Arts in Public Relations (Level 8)
- Certificate in Media Production (Level 6)
- Certificate in Radio Broadcast Media (Level 6)
- Certificate in Digital Media Design and Development (Level 8)

www.cit.ie/ccad

Higher Diploma in Arts in Public Relations (Level 8)

COURSE CODE

CR_BPURE_8

APPLICATION

Apply online at <http://www.cit.ie/course/CRBPURE8>

COURSE FEE

EU Applicants: €1,500. Non EU Applicants: please email fees@cit.ie

ENQUIRIES

Emmett Coffey • T: 021 432 6118 • E: emmett.coffey@cit.ie

Location: Bishopstown Campus, Room: B123L
Monday and Tuesday, 7.00pm - 10.00pm

Aim

The Higher Diploma in Arts in Public Relations aims to offer learners the opportunity to develop their communication skills within a challenging, supportive and easily accessible framework.

The course is designed to provide learners with a critical awareness of the theories and practice of professional communications as they relate to contemporary public relations and a comprehensive understanding of the role and workings of the mass media.

Graduates of this course will be able to:

- Demonstrate detailed knowledge of the strategic function of public relations as a key form of communication by organisations;
- Apply the techniques of public relations to achieve planned PR objectives;
- Apply a range of media writing techniques required in the practice of PR;
- Demonstrate a theoretical awareness and practical application of personal presentation skills including uses and applications of multimedia tools;
- A critical appreciation of specialist areas central to the work of the public relations practitioner and of the ethical and legal issues involved in PR.

Assessment will be carried out through examination and continuous assessment (individual and group work).

Who can apply?

Candidates would be expected to be degree holders in cognate disciplines including arts and business. It is anticipated that many applicants will be in subject related employment and wishing to up-skill with a view to job diversification or promotion. With this in mind, Recognition of Prior Learning (RPL) will be applicable for candidates entering from the workplace or applying for admission from other institutes, www.cit.ie/rpl.

Module Information

<http://modules.cit.ie>

CIT has developed a website which gives full details of all modules for all courses. The website also has information on recommended textbooks, average weekly workload, assessments and exams.

Duration

1 Year Part-time.

Note: A small number of weekend workshops will also be held throughout the year. The course is delivered through a combination of formal lectures, practical's, tutorials and workshops.

Award

Higher Diploma in Arts in Public Relations ((Level 8 on the National Frameworks Qualification).

Certificate in Media Production

(Level 6)

COURSE CODE

CR_HMEDP_6

APPLICATION

Apply online at <http://www.cit.ie/course/CRHMEDP6>

COURSE FEE

€400 per module

ENQUIRIES

Brian Doyle • T: 021 432 6115 • E: brian.doyle@cit.ie
Rose McGrath • T: 021 433 5812 • E: rose.mcgrath@cit.ie

Aim

To provide stand-alone modules for those who wish to gain knowledge in Media Design Production or to expand on their range of expertise in this area. Converting the part-time evening courses to a Level 6 Certificate on the National Framework of Qualifications; the modules facilitates employers and employees and those wishing to upgrade their skills by offering individual or multiple modules in an easily accessible, learner centred manner.

Graduates of this course will be able to:

- Demonstrate a practical and theoretical knowledge of design for print;
- Demonstrate digital image creation and manipulation;
- Present video production knowledge of the process of shooting and editing video;
- Apply a range of interactive media, design and technical skills in the production and management of media types, which can be delivered via the web.

Entry Requirements

Candidates would be expected to have successfully completed the Leaving Certificate (or equivalent). Basic computer and keyboard skills are necessary. Recognition of Prior Learning (RPL) will be applicable for candidates, www.cit.ie/rpl.

Modules Information

<http://modules.cit.ie>

CIT has developed a website which gives full details of all modules for all courses. The website also has information on recommended textbooks, average weekly workload, assessments and exams.

- **Design for Print**
Tuesday and Thursday, 7pm – 9pm. Semester 1
- **Introduction to Video**
Monday and Wednesday, 7pm – 9pm. Semester 1
- **Digital Imaging**
Tuesday and Thursday, 7pm - 9pm. Semester 2
- **Web Design and Interactive Media**
Monday and Wednesday, 7pm – 9pm. Semester 2

Duration

1 Year Part-Time

Award

Certificate in Media Production (Level 6 on the National Framework of Qualifications).

Please note this course is delivered on Apple Mac computers and takes place at the CIT's Bishopstown Campus.



Certificate in Radio Broadcast Media (Level 6)

COURSE CODE

CR_HBRME_6

APPLICATION

Apply online at <http://www.cit.ie/course/CRHBRME6>

COURSE FEE

€400 per module

ENQUIRIES

Brian Doyle • T: 021 432 6115 • E: brian.doyle@cit.ie
Rose McGrath • T: 021 433 5812 • E: rose.mcgrath@cit.ie

Aim

This is a one-year, two-semester programme in Broadcast Media, incorporating a work placement in the second semester. The course contains modules that facilitate employers and employees and those wishing to upgrade their skills by offering individual or multiple modules in an easily accessible, learner-centred manner.

The programme will equip its graduates with the knowledge, skills, and competencies to develop as broadcasters in a fast growing media rich and technically advanced environment. It has a strong focus on developing students' broadcasting skills and giving them a good understanding of the principles and practices of reporting, practical broadcasting and audiovisual broadcasting technology.

The programme will draw from staff expertise within the Department of Media Communications, which brings with it extensive experience of audio-visual production, journalism and new media. The Department is home to a new Master of Arts in Journalism with New Media and the staff from this programme will be delivering this special purpose award. The Department of Media Communications has extensive in-house expertise and facilities with regard to broadcast media and CIT's radio station will be available for use for the course.

A number of local and national broadcasting industries and local community radio stations have been contacted to participate in the industry placement from which we have received a very positive response.

Graduates of this programme will be able to:

- Demonstrate the technical and production knowledge of audio-visual broadcasting technology;
- Present broadcasting practical knowledge and application;
- Demonstrate a theoretical knowledge of broadcasting and reporting;
- Apply a range of broadcasting principles and technical skills in an industry placement.

Entry Requirements

Candidates would be expected to have successfully completed the Leaving Certificate (or equivalent). Basic computer and keyboard skills are necessary. Recognition of Prior Learning (RPL) will be applicable for candidates, visit www.cit.ie/rpl for more information.

Modules Information

<http://modules.cit.ie>

CIT has developed a website which gives full details of all modules for all courses. The website also has information on recommended textbooks, average weekly workload, assessments and exams.

- **Introduction to Audio Visual Broadcasting Technology**
Tuesday, 6.30pm – 9.30pm. Semester 1 (13 weeks)
- **Journalistic Writing and Principles**
Wednesday, 7.00pm – 9.00pm. Semester 1 (13 weeks)
- **Practical Broadcasting Skills**
Monday, 6.30pm - 9.30pm. Semester 2 (13 weeks)
- **Broadcasting Industry Placement**
Thursday 7.00pm – 9.00pm. Semester 2 (13 weeks)

(First meeting – arrangements for work placement will then be scheduled)

Duration

1 Year Part-Time

Award

Certificate in Radio Broadcast Media (Level 6 on the National Framework of Qualifications).

Please note this course is delivered on Apple Mac computers and takes place at the CIT's Bishopstown Campus.